

# 祝福します

Music and Lyrics by Esther Kim

Moderato ♩ = 116

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The score consists of five staves of music, each with Japanese lyrics underneath. Chord symbols are placed above the notes. The first staff starts with a D chord and an F#m chord. The second staff starts with a Bm7 chord, followed by Am7, D7/F#, and Bm7. The third staff starts with a Bm7 chord, followed by B/D#, 1. Em7, Asus4, and A. The fourth staff starts with 2. Em7, A7, and D. The score ends with a double bar line and repeat dots.

か み さ ま の こ ど も プ レ  
ま の こ ど も プ レ

3 Bm7 Am7 D7/F# Bm7  
ゼ ン ト は き み か み さ ま は え い  
ゼ ン ト は き み め ぐ み と へ い

6 Bm7 B/D# 1. Em7 Asus4 A  
え ん に と も に お ら れ る よ か み さ  
あ ん が き

9 2. Em7 A7 D  
み に あ ふ れ ま す よ う に